

NEM KALDI

Bilgi : www.sazkursu.fr
Notasyon : Cengiz GÜMÜŞ

Kaynak Kişi : Aşık Mahzuni Şerif
Yöresi : Kahramanmaraş

The image displays a musical score for the piece "Nem Kaldi". It is divided into two main parts: "SAZ" (Saz) and "SAN" (San). The score is written in 2/4 time and consists of seven staves, numbered 1 through 7. Each staff contains a melodic line with rhythmic notation (up and down arrows) and a corresponding tablature line with fret numbers (0-5). The Saz part (staves 1-7) is written in a key signature of one flat (B-flat) and a 2/4 time signature. The San part (staves 3-7) is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The tablature is written in a standard Saz notation, with fret numbers 0-5 and bar lines. The rhythmic notation consists of up and down arrows indicating the timing of the notes. The score is presented in a clear, legible format, suitable for a music book or a teaching resource.

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Not : Birinci ve ikinci dörtlük ara sazı

SAZ

0 1 0 1 1 1 0 0 0 1 0 0 0 0 2 5 0 2 5 2 2 1 5 0 0 0 2 0 5 2 0 5

2 5 0 5 2 4 2 1 4 2 1 4 2 1 2 1 1 1 1 0 1 0 2 4

0 0 1 1 1 5 0 3 1 2 0 3 0 2 5 0 2 5 0 2 5 2 1 5 0 0 0 2 0 5 2 0 5

2 5 0 5 2 4 2 1 4 2 1 4 2 1 2 1 1 1 1 1 1 0 1

1

Parsel parsel eylemişler dünyayı
Bir dikili taştan gayrı nem kaldı
Dost köyünden ayağımı kestiler
(Bir akılsız baştan gayrı nem kaldı)2

2

Padişah değilim ceksem otursam
Saraylar kursam da asker yetirsem
Hediyem yoktur ki dosta götürsem
(İki damla yaştan gayrı nem kaldı)2

3

Mahzuni serifim cıksam dağlara
Rastgelsem de avcı vurmuş marala
Doldur tüfeğini beni yarala
(Bir yaralı döşten gayrı nem kaldı)2